

4. The glorious company

Musical score for the first system of "The glorious company". The score is written for Soprano, Alto solo, Alto, Tenore, Basso solo, and Basso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked with a '4' above the first measure of each part. The Basso solo part has a 'Solo' marking above the first measure of the vocal line. The lyrics for the Basso solo part are: "The glo- rious com- pa- ny of th'a- pos- tles".

Musical score for the second system of "The glorious company". The score is written for Soprano, Alto solo, Alto, Tenore, Basso solo, and Basso. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked with a '4' above the first measure of each part. The Basso solo part has a 'Solo' marking above the first measure of the vocal line. The lyrics for the Basso solo part are: "the good- ly fel- low- ship of the pro- phets". The other parts have the lyrics "praise thee;".

praise thee; praise thee; Solo

praise thee; the no- ble ar- my of mar- tyrs praise thee; the ho- ly

praise thee; praise thee;

praise thee; praise thee;

praise thee; praise thee;

praise thee; praise thee;

praise thee; praise thee;

doth ac- know- ledge the, the Fa- ther

church through- out all the world doth ac- know- ledge the, the Fa- ther

doth ac- know- ledge the, the Fa- ther

doth ac- know- ledge the, the Fa- ther

doth ac- know- ledge the, the Fa- ther

doth ac- know- ledge the, the Fa- ther

doth ac- know- ledge the, the Fa- ther

of an in-fi-nite ma-jes-ty, thine ho-nou-ra-ble true and

of an in-fi-nite ma-jes-ty, thine ho-nou-ra-ble true and

of an in-fi-nite ma-jes-ty, thine ho-nou-ra-ble true and

of an in-fi-nite ma-jes-ty, thine ho-nou-ra-ble true and

of an in-fi-nite ma-jes-ty, thine ho-nou-ra-ble true and

of an in-fi-nite ma-jes-ty, thine ho-nou-ra-ble true and

on-ly Son al-so the Ho-ly Ghost the com-for-ter.

on-ly Son al-so the Ho-ly Ghost the com-for-ter.

on-ly Son al-so the Ho-ly Ghost the com-for-ter.

on-ly Son al-so the Ho-ly Ghost the com-for-ter.

on-ly Son al-so the Ho-ly Ghost the com-for-ter.

on-ly Son al-so the Ho-ly Ghost the com-for-ter.