

# Missa St. Josephi

## 1. Kyrie

Johann Christoph Pez

Ky- ri- e e- lei- son, Ky- ri- e e-  
Ky- ri- e e- lei- son, e- lei- son. Ky- ri- e  
8 Ky- ri- e e- lei- son, e- lei- son. Ky- ri- e e-  
Ky- ri- e e- lei- son, e- lei- son. Ky- ri- e e-

4 lei- son. Ky- ri- e e- lei- son.  
e- lei- son. Ky- ri- e e- lei- son. Chri- ste, Chri- ste e- lei-  
8 lei- son. Ky- ri- e e- lei- son, e- lei- son.  
lei- son, e- lei- son, e- lei- son.

7 son, e- lei- son, e- lei- son, e- lei- son,  
8 Chri- ste, Chri- ste e- lei- son, e- lei- son, Chri- ste e-

9

Christe eleison, eleison, eleison. Kyrie eleison.

8

leison, eleison, eleison. Kyrie eleison.

Kyrie eleison.

12

Kyrie eleison.

Kyrie eleison, eleison, eleison.

8

leison, eleison, eleison. Kyrie eleison.

son, eleison. Kyrie eleison.

son, eleison. Kyrie eleison.

15

son, eleison, Kyrie eleison, eleison, eleison, Kyrie eleison, eleison, eleison, Kyrie eleison.

8

Kyrie eleison, eleison, eleison, Kyrie eleison, eleison, eleison, Kyrie eleison, eleison, eleison, Kyrie eleison.

leison, eleison, eleison, eleison, eleison, eleison, eleison, eleison, eleison, eleison, Kyrie eleison.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The lyrics are 'e eleison, eleison, eleison, eleison'. The music is in a common time signature (C) and features a melodic line with eighth and sixteenth notes. The lyrics are placed below the corresponding staff. The Soprano part starts with a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

e e- lei- son, e- lei- son, e- lei- son, e- lei- son.

e e- lei- son, e- lei- son, e- lei- son, e- lei- son.

<sup>8</sup> e e- lei- son, e- lei- son, e- lei- son, e- lei- son.

e e- lei- son, e- lei- son, e- lei- son, e- lei- son.