

## 2. Gloria

Violino 1

Violino 2

4

8

8

3

3

28

14

14

53

64

7

7

78

2

3

2

3

Detailed description: This is a musical score for two violins. The score is divided into systems of two staves each. The first system (measures 4-8) shows the beginning of the piece. The second system (measures 8-28) includes a key signature change to one sharp (F#) and a time signature change to 3/4. The third system (measures 28-53) continues in 3/4. The fourth system (measures 53-64) includes a time signature change to 2/4. The fifth system (measures 64-78) continues in 2/4. The score contains various musical notations including eighth notes, quarter notes, and rests. Measure numbers are indicated in boxes at the start of each system. Some measures contain fingerings (8, 3, 7, 2) or articulation marks.

88

Musical notation for measures 88-93, consisting of two staves. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with similar rhythmic patterns.

94

Musical notation for measures 94-98, consisting of two staves. The melody continues with eighth notes and rests, accompanied by a steady bass line.

99

Musical notation for measures 99-103, consisting of two staves. The top staff has a more active melodic line with frequent eighth notes, supported by the bottom staff.

102

Musical notation for measures 102-107, consisting of two staves. The notation includes various accidentals (sharps and flats) and rests, indicating a change in the harmonic structure.

108

Musical notation for measures 108-117, consisting of two staves. This system includes a double bar line and a '4' time signature in both staves, indicating a 4/4 time signature.

Musical notation for measures 118-121, consisting of two staves. The melody and accompaniment continue with eighth and sixteenth notes.

122

Musical notation for measures 122-126, consisting of two staves. The piece concludes with a final cadence in the bottom staff.