

### 3. Magnificat - Gloria Patri

182

Violino 1/2

Viola

Soprano

Alto

Tenore

Basso

Basso continuo

**Tutti**

Ma- gni- fi- cat a-

**Tutti Tutti**

Ma- gni fi- cat, ma- gni- fi-

**Tutti**

Ma- gni- fi-

**Tutti**

Ma-

185

ni- ma me- a do- mi- num, a- ni- ma me- a

cat, ma- gni- fi- cat a- ni- ma me- a do-

cat a- ni- ma me- a do-

gni- fi- cat, ma- gni- fi- cat a- ni- ma me- a do-



196

*f*

glo-ri-a spi-ri-tu-i san-cto.

200

*p*

Si-cut e-rat, si-cut e-rat in prin-ci-pi-o et nunc et sem-

203

203

per et in sae- cu- la sae- cu- lo-

206

206

rum,

210

et in sae- cu- la, et in sae- cu- la sae- cu- lo-

213

rum. Ma- gni- Tutti Ma-

217

Piano accompaniment for measures 217-220, featuring a treble and bass staff with rhythmic accompaniment.

Vocal staves for measures 217-220. The lyrics are:   
 fi- cat a- ni- ma me- a do-   
 gni- fi- cat, ma- gni- fi- cat a- ni- ma me- a   
 Tutti   
 M gni- fi- cat, ma- gni- fi- cat a- ni- ma   
 Tutti   
 Ma- gni- fi- cat, ma- gni- fi- cat a-

221

Piano accompaniment for measures 221-224, featuring a treble and bass staff with rhythmic accompaniment.

Vocal staves for measures 221-224. The lyrics are:   
 mi- num, a- ni- ma me- a do- mi- num.   
 do- mi- num.   
 me- a do- mi- num.   
 ni- ma me- a do- mi- num.

225

*p* *f* *p* *f*

*p* *f* *Adagio*