

1. Magnificat anima mea dominum

Magnificat

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Vivace
staccato

Violino 1
f

Violino 2
f

Viola
f

Soprano
Tutti
Ma- gni- fi- cat a- ni- ma me- a do-

Alto
Tutti
Ma- gni- fi- cat, ma- gni- fi- cat a- ni- ma me- a

Tenore
Tutti
Ma- gni- fi- cat, ma- gni- fi- cat a- ni- ma

Basso
Tutti
Ma- gni- fi- cat, ma- gni- fi- cat a-

Basso continuo
f

6

Tutti

mi- num, a- ni- ma me- a do- mi- num. Et

do- mi- num.

me- a do- mi- num.

ni- ma me- a do- mi- num.

p

11

Musical score for measures 11-14. The piano part consists of two staves with intricate rhythmic patterns, including sixteenth and thirty-second notes. The bass part consists of one staff with a simpler rhythmic accompaniment.

ex- sul- ta- vit.

Musical score for measures 15-14. The vocal line is on a single staff with lyrics "ex- sul- ta- vit." The piano accompaniment consists of two staves. The bass line is on a single staff at the bottom of the system.

15

p *f*

Musical score for measures 15-14. The piano part consists of two staves with dynamic markings *p* and *f*. The bass part consists of one staff with a rhythmic accompaniment.

et ex- sul- ta- vit, et

f

Musical score for measures 15-14. The vocal line is on a single staff with lyrics "et ex- sul- ta- vit, et". The piano accompaniment consists of two staves with dynamic marking *f*. The bass line is on a single staff at the bottom of the system.

20

ex- sul- ta- vit spi- ri- tus me- us in

25

p *f*

de- o, sa- lu- ta- ri me- o,

f

29

p

This system contains the piano accompaniment for measures 29 through 32. It features two treble clefs and one bass clef. The music is in a 3/4 time signature. Measures 29 and 30 have a whole rest in the first treble staff. Measures 31 and 32 feature a melodic line in the second treble staff, starting with a piano (*p*) dynamic. The bass clef part provides a steady accompaniment.

in de- o, sa- lu- ta-

p

This system contains the vocal and bass parts for measures 29 through 32. The vocal line (treble clef) has lyrics "in de- o, sa- lu- ta-". The bass line (bass clef) has a melodic line starting with a piano (*p*) dynamic. There are three empty staves between the vocal and bass parts.

33

f

This system contains the piano accompaniment for measures 33 through 36. It features two treble clefs and one bass clef. The music is in a 3/4 time signature. Measures 33 and 34 have a whole rest in the first treble staff. Measures 35 and 36 feature a melodic line in the second treble staff, starting with a forte (*f*) dynamic. The bass clef part provides a steady accompaniment.

ri me- o.

f

This system contains the vocal and bass parts for measures 33 through 36. The vocal line (treble clef) has lyrics "ri me- o.". The bass line (bass clef) has a melodic line starting with a forte (*f*) dynamic. There are three empty staves between the vocal and bass parts.

38

Qui- a re- spe- xit hu- mi- li- ta- tem an- cil- lae su- ae, qui- a re- spe- xit

44

hu- mi- li- ta- tem an- cil- lae su- ae: ec- ce,

49

p

p

Musical score for measures 49-52, piano accompaniment. The score is written for two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) in the second measure.

ec- ce e- nim ex hoc be- a- tam me di- cent o- mnes ge- ne- ra- ti- o-

Musical score for measures 49-52, vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are: "ec- ce e- nim ex hoc be- a- tam me di- cent o- mnes ge- ne- ra- ti- o-".

Musical score for measures 49-52, bass line. The bass line is written in a single staff (bass clef) and features a rhythmic pattern of eighth and sixteenth notes.

53

Musical score for measures 53-56, piano accompaniment. The score is written for two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes.

nes, o- mnes,

Musical score for measures 53-56, vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The lyrics are: "nes, o- mnes,".

Musical score for measures 53-56, bass line. The bass line is written in a single staff (bass clef) and features a rhythmic pattern of eighth and sixteenth notes.

58

Two staves of music. The first staff has a treble clef and the second has an alto clef. Both start with a whole rest. The first staff has a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes.

Vocal line with lyrics: o- mnes ge- ne- ra- ti- o- nes.

Two staves of piano accompaniment. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes. A forte (*f*) dynamic marking is present at the end of the section.

63

Two staves of music. The first staff has a treble clef and the second has an alto clef. Both start with a whole rest. The first staff has a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes.

Two staves of piano accompaniment. The first staff has a treble clef and the second has a bass clef. The music consists of eighth and sixteenth notes. A piano (*p*) dynamic marking and a forte (*f*) dynamic marking are present.

67

p *f*

Tutti

Ma- gni- fi- cat a-
Tutti
 Ma- gni- fi- cat, ma- gni- fi-
Tutti
 Ma- gni- fi-
Tutti

p *f*

Ma-

72

p

ni- ma me- a do- mi- num, a- ni- ma me- a do- mi- num.
 cat, ma- gni- fi- cat a- ni- ma me- a do- mi- num.
 cat a- ni- ma me- a do- mi- num.
 gni- fi- cat, ma- gni- fi- cat a- ni- ma me- a do- mi- num.

p

77

Solo

Qui- a fe- cit mi- hi ma- gna qui po- tens est. et

81

san- ctum no- men e- ius. Et mi- se- ri- cor- di- a e- ius, et mi- se- ri- cor- di- a

85

e- ius a pro- ge- ni- e in pro- ge- ni- es ti- men-

f p

89

ti- bus e- um. Fe- cit po- ten- ti- am in bra- chi- o su-

f p

93

o: di- sper- sit su- per- bos men-

f *p* *f* *p*

97

te cor- dis su- i. De- po- su- it po- ten- tes de

101

se- de, et ex- al- ta- vit, ex- al- ta-

f *p*

105

vit hu- mi- les.

p *f*

110

Tutti

Ma- gni- fi- cat a- ni- ma me- a do-

Tutti

Ma- gni- fi- cat, ma- gni- fi- cat a- ni- ma me- a

Tutti

Ma- gni- fi- cat, ma- gni- fi- cat a- ni- ma

Tutti

Ma- gni- fi- cat, ma- gni- fi- cat a-

115

mi- num a- ni- ma me- a do- mi- num.

do- mi- num.

me- a do- mi- num.

ni- ma me- a do- mi- num.