

1. Magnificat anima mea dominum

Magnificat

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Vivace *staccato*

Violino 1

*f*

4

8

12

15

*p* *f* 3

23

*p*

27

*f*

30

*p*

33

*f*

37

*p* *f* *p*

42

*f* *p* *f*

47

*p*

51

56

63

65

67

70

74

77

80

83

86

90

94

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*pp*

Detailed description: This image shows a page of musical notation for a Magnificat, page 2, measures 51 through 94. The score is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are placed throughout the score to indicate volume changes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes slurs, ties, and rests, indicating phrasing and breathing points. The measures are numbered in the top left corner of each line.

98 *f*

102

106 *p* *f*

110

113

117 2. Esurientes - Largo *p*

123 4 *pp*

134 3 Violino ò Oboe solo *p*

146

155 3 3

167

175 Tutti *f*

182 3. Magnificat - Vivace

