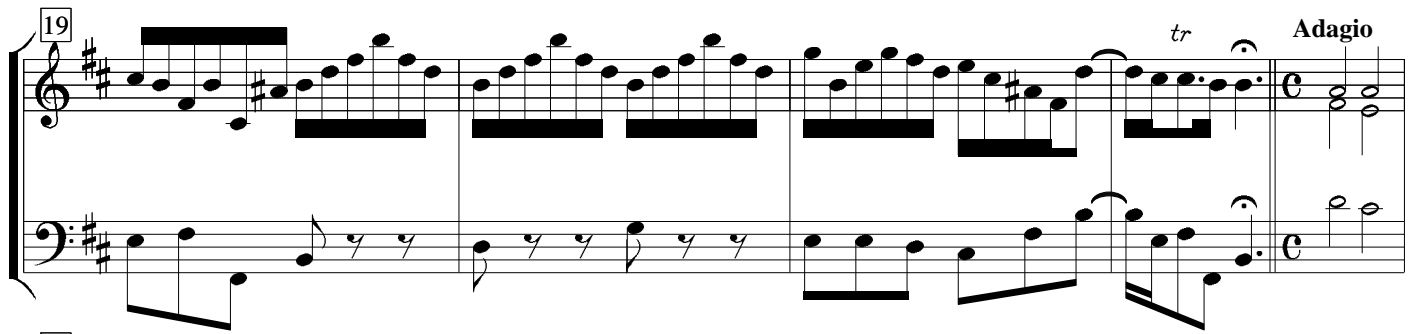


# Machet die Tore weit

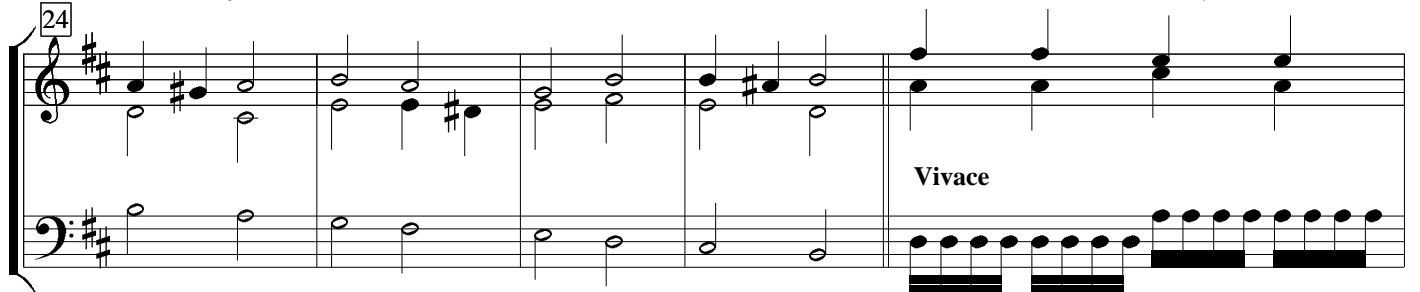
G. Ph. Telemann

The musical score is presented in six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/8. The notation includes eighth and sixteenth notes, rests, and bar lines. Measure numbers 4, 7, 10, 13, and 16 are marked at the beginning of their respective systems. The piece concludes with a final cadence in the sixth system.

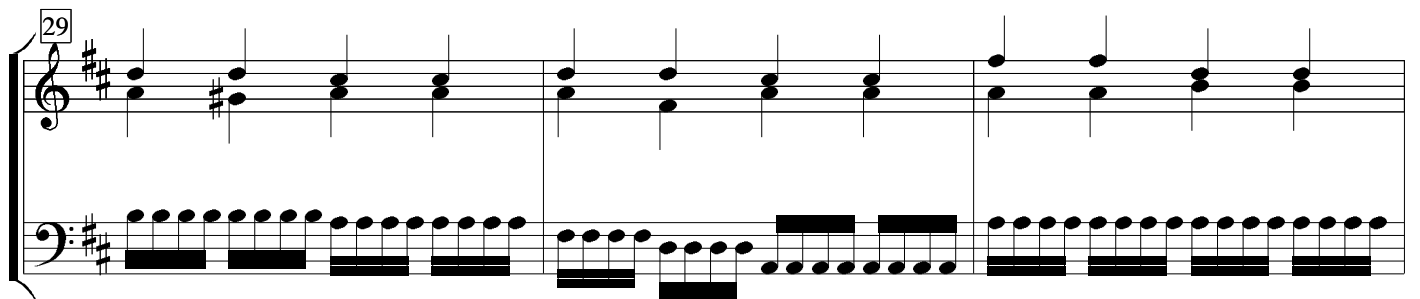
19 *tr* **Adagio**



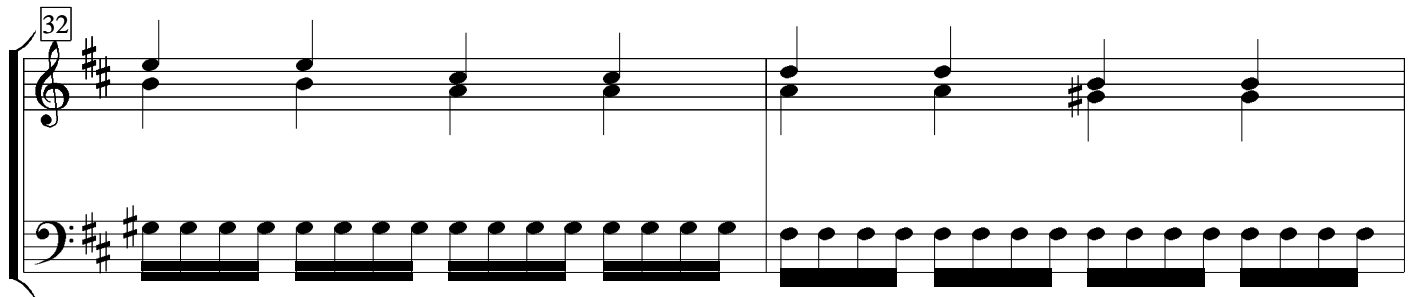
24 **Vivace**



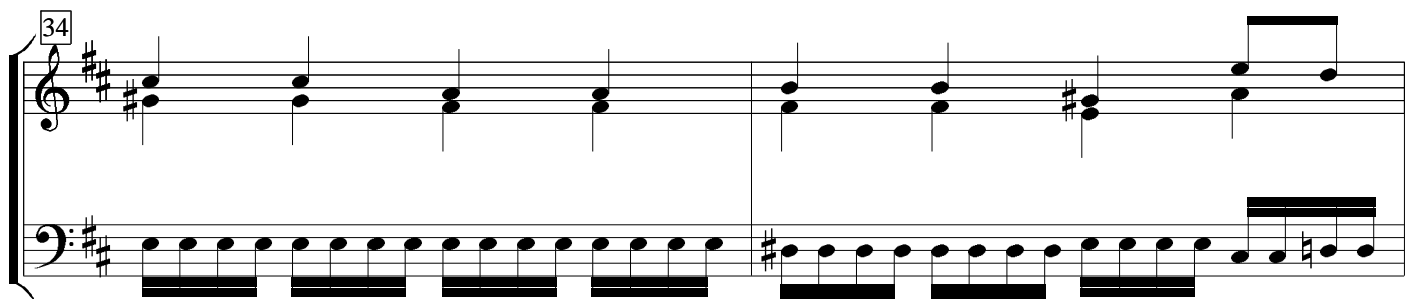
29



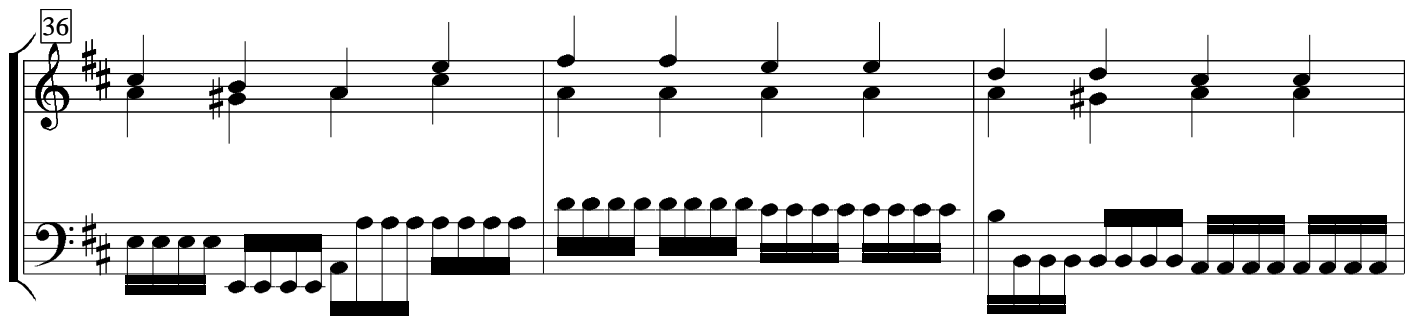
32



34



36



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42

45

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51

54

57

60

63

66

Adagio

71

Vivace

79

84

90

95

99

104