

Das Evangelium nach Matthäus

Georg Riedel

This musical score is for the Gospel of Matthew by Georg Riedel. It is arranged for a full orchestra and a vocal quartet. The score is written in common time (C) and consists of three measures. The instruments and voices are listed on the left side of the page:

- Trompete 1 in C
- Trompete 2 in C
- Trompete 3
- Pauke
- Violine 1
- Violine 2
- Viola 1
- Viola 2
- Sopran
- Alt
- Tenor
- Baß
- B.c.

The score shows the following musical details:

- Trompete 1 in C:** Plays a melodic line with eighth and sixteenth notes, including a sharp sign in the third measure.
- Trompete 2 in C:** Plays a rhythmic pattern of quarter notes with rests.
- Trompete 3:** Plays a rhythmic pattern of quarter notes with rests.
- Pauke:** Plays a rhythmic pattern of quarter notes with rests, followed by a more active pattern in the third measure.
- Violine 1:** Plays a rhythmic pattern of quarter notes with rests.
- Violine 2:** Plays a rhythmic pattern of quarter notes with rests, followed by a more active pattern in the third measure.
- Viola 1:** Plays a rhythmic pattern of quarter notes with rests.
- Viola 2:** Plays a rhythmic pattern of quarter notes with rests, followed by a more active pattern in the third measure.
- Sopran, Alt, Tenor, Baß:** All vocal parts are marked with a dash (-) in each measure, indicating they are silent.
- B.c. (Bassoon):** Plays a rhythmic pattern of quarter notes with rests, followed by a more active pattern in the third measure.

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The image shows a page of musical notation with 12 staves. The first staff is in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The music is written in G major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first three staves are grouped together, as are the last two. The remaining six staves are empty.

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This image shows a page of musical notation, likely a score for a piece of music. The page is numbered '7' in the top left corner. It consists of 14 staves of music, arranged in two systems of seven staves each. The notation includes various rhythmic patterns, rests, and melodic lines across different clefs (treble and bass). The first staff has a '7' in a box. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings. The piece appears to be in a minor key, given the presence of a sharp sign on a note in the lower systems.