

# Surrexit Christus hodie

D. Buxtehude

**Adagio** **Allegro**

Violino 1

Violino 2

Viola

Fagotto

Soprano

Alto

Basso

B.c.

4 6 9 8 7 6 7 6 4 3  
2 5

7

10 Adagio

6 6 6 5 5

15 *p*

Sur- re- xit, sur- re- xit, sur- re- xit Chri- stus

6 7 4 3 6 6 4 3 6 6

21

ho- di- e, hu- ma- no pro so- la- mi- ne, hu- ma- no

7 6 7 6 6 6 6

24

Al- le-, al- le-, al- le- lu- ia, al- le- lu- ia,

Al- le-, al- le-, al- le- lu- ia, al- le- lu- ia,

pro so- la- mi- ne,

6 5 6 6 6 6 4 3 6 6 6

28

sur-re-xit, sur-re-xit, sur-re-xit Chri-stus ho-di-e, hu-ma-no pro so-

6 5 4 3 7 #6 6 6 6 4 #5

32

la-mi-ne, hu-ma- - no pro so-la-mi-ne, al- al-

5 6 6 5 6 5 6 4 #5

35

Musical score for measures 35-38, featuring piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines in both staves.

le-, al- le-, al- le- lu- ia, al- le- lu- ia,  
 le-, al- le-, al- le- lu- ia, al- le- lu- ia, al- le-

Vocal staves for measures 35-38 with lyrics. The lyrics are: "le-, al- le-, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le-".

6 5 4 # 6 6 5 6 6 4 #

Basso continuo line for measures 35-38 with figured bass notation: 6 5 4 # 6 6 5 6 6 4 #.

39

Musical score for measures 39-42, featuring piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines in both staves.

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.  
 lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Vocal staves for measures 39-42 with lyrics. The lyrics are: "al- le- lu- ia, al- le- lu- ia, al- le- lu- ia. lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia."

4 2 6 6 6 6 7 6 4 3

Basso continuo line for measures 39-42 with figured bass notation: 4 2 6 6 6 6 7 6 4 3.

42

Mor- tem qui pas- sus pri- die mi- ser- ri- mo, mor- tem qui pas- sus pri-

6 4 3 6 4 2 # 6 5 4 3

47

die mi- ser- ri- mo, mi- ser- ri- mo, mi- ser- ri- mo pro ho- mi-

6 6 # 6 # 7 6 6 #

51

Mu- li- e- res ad

ne.

6 5 6 6 9 8 7 6 6 5 # 6  
4 3 2 # b # 5 6 # 4 4 # #

57

Mu- li- e- res ad tu- mu- lum,

tu- mu- lum, ad tu- mu- lum,

al- le- lu- ia, al- le- lu- ia,

# # 4 6 6 6 5  
2

60

al- le- lu- ia, al- le- lu- ia, mu- li- e- res ad tu- mu- lum, ad mu- li- e- res ad

6 6 5 4 # 5 #

63

tu- mu- lum, do- na fe- runt, do- na tu- mu- lum, do- na al- le- lu- ia, al- le- lu- ia,

6 # 6 6 4 3

66

fe- runt a- ro- ma- tum, do- na fe- runt, do- na  
 fe- runt a- ro- ma- tum, do- na  
 al- le-, al- le-, al- le- lu- ia, al- le- lu- ia.

6 6 6 6 5 4 3  
 5 5

69

fe- runt a- ro- ma- tum, al- le- lu- ia.  
 fe- runt a- ro- ma- tum, al- le- lu- ia.

4 6 6 5 4 # 6 4 3  
 2

73

quod sur- re- xit, quod sur- re-  
 quod sur- re- xit, quod sur- re-  
 quod sur- re- xit, quod sur- re-

Dis- ci- pu- lis hoc di- ci- te:

6 6 6 6

76

xit rex glo- ri- a, quod sur- re- xit, quod sur- re-  
 xit rex glo- ri- a, quod sur- re- xit,  
 dis- ci- pu- lis hoc di- ci- te:

6 6 b 6

79

xit, quod sur- re- xit rex glo- ri- a, al- le-, al-

quod sur- re- xit rex glo- ri- a, al- le-, al-

quod sur- re- xit rex glo- ri- a, al- le-, al-

5 6 6

82

le-, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia. In hoc pa- scha- li

le-, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

le-, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

6 6 6 6 6

86

Musical score for measures 86-87, showing four staves (Soprano, Alto, Tenor, Bass) with rests.

Musical score for measures 87-88, including vocal lines and piano accompaniment.

gau- di- o be- ne- di- ca- mus, be- ne- di- ca-

In hoc pa- scha- li gau- di- o, be- ne- di- ca-

be- ne- di- ca- mus, be- ne- di-

6

88

Musical score for measures 88-91, including piano accompaniment.

Musical score for measures 91-92, including vocal lines and piano accompaniment.

mus, do- mi- no,

mus, do- mi- no,

Musical score for measures 92-94, including vocal lines and piano accompaniment.

ca- mus do- mi- no,

6  
5

6

4 #

91

in hoc pascha-li gau-di-o, in hoc pascha-li

in hoc pascha-li gau-di-o, in hoc pascha-li

in hoc pascha-li gau-di-o,

6

94

gau-di-o be-ne-di-ca-mus, be-ne-di-ca-mus do-mi-

gau-di-o be-ne-di-ca-mus, be-ne-di-ca-mus do-mi-

be-ne-di-ca-mus, be-ne-di-ca-mus, be-ne-di-ca-mus do-mi-

6

6

4

#

96

no. Lau-

no.

no.

6 6 6 5 4 3

100

de- tur san- cta tri- ni- tas, de- o di- ca- mus gra- ti- as, al- le-, al- le-

Lau- de- tur san- cta tri- ni- tas, de- o di- ca- mus gra- ti- as, al-

Lau- de- tur san- cta tri- ni- tas, de-

7 6 6 6 6

103

Musical notation for measures 103-105, including vocal staves and piano accompaniment.

lu- ia, al- le- lu- ia, al- le- al- le- al- le- lu- ia, al- le- lu- ia,

le- al- le- lu- ia, al- le- al- le- al- le- lu- ia, al- le- lu- ia,

o di- ca- mus gra- ti- as, al- le-, al- le-, al- le- lu- ia, al- le- lu- ia,

9

7

6

6

6

5

106

Musical notation for measures 106-108, including piano accompaniment.

lau- de- tur san- cta tri- ni- tas, de-

lau- de- tur san- cta tri- ni- tas, de-

lau- de- tur san- cta tri- ni- tas, de-

76

6

7 6#

4 #

110

o di- ca- mus gra- ti- as, lau-

o di- ca- mus gra- ti- as, lau-

o di- ca- mus gra- ti- as, lau-

6 5 #      6 4 2      6 5      6      6#      #

113

de- tur san- cta tri- ni- tas, de- o di- ca- mus gra- ti- as,

de- tur san- cta tri- ni- tas, de- o di- ca- mus gra- ti- as,

de- tur san- cta tri- ni- tas, de- o di- ca- mus gra- ti- as,

6 43      6 5      4 2      5 6

116

al- le-, al- le-,

al- le-, al- le-, al- le-, al- le-,

al- le-, al- le-,

4 3      6 7 6 #      7 # 6      7

120

al- le- lu- ia, al- le lu- ia,      al- le-, al- le- lu- ia.

al- le- lu- ia, al- le lu- ia,      al- le-, al- le- lu- ia.

al- le- lu- ia, al- le lu- ia,      al- le-, al- le- lu- ia.

4 3 6 6      6 7 6 4 3      6 7 6 4 3