

Lauda Sion Salvatorem

Dietrich Buxtehude

Violino 1

Violino 2

Viola da gamba

Soprano

Alto

Basso

B.c.

4

7

Musical score for measures 7-9. The system consists of three staves: a treble clef staff with a melodic line, a middle treble clef staff with a similar melodic line, and a bass clef staff with a bass line. Measure 7 starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 10-12. The system consists of four staves. The top three staves (treble, middle treble, and bass clef) contain rests, indicating that the instruments are silent during these measures. The bottom staff (bass clef) contains a bass line with quarter and eighth notes.

10

Musical score for measures 13-15. The system consists of three staves. The top staff (treble clef) has a melodic line with slurs and accents. The middle staff (treble clef) has a similar melodic line. The bottom staff (bass clef) has a bass line with quarter and eighth notes.

Musical score for measures 16-18. The system consists of four staves. The top three staves (treble, middle treble, and bass clef) contain rests. The bottom staff (bass clef) contains a bass line with quarter and eighth notes.

14

Lau- da, lau- da, lau- da Si- on Sal- va-

Lau- da, lau- da Si- on Sal- va-

Lau- da Si- on sal- va-

16

to- rem, lau- da du- cem et pa- sto- rem, lau- da

to- rem, lau- da du- cem, lau- da du- cem et pa- sto- rem,

to- rem, lau- da du- cem, lau- da du- cem et- pa- sto- rem, lau- da

Three staves of musical notation, all containing rests. The time signature is 3/4.

Four staves of musical notation. The top staff is a vocal line with lyrics: "du- cem, lau- da du- cem et pa- sto- rem in hym- nis et can- ti cis, in". The second staff is a vocal line with lyrics: "lau- da du- cem et pa- sto- rem, in hym- nis et can- ti- cis,". The third staff is a vocal line with lyrics: "du- cem, lau- da du- cem et pa- sto- rem in hym- nis et can- ti- cis,". The bottom staff is a piano accompaniment line. The time signature is 3/4.

Three staves of musical notation, all containing rests. The time signature is common time (C).

Four staves of musical notation. The top staff is a vocal line with lyrics: "hym- nis et can- ti- cis, in hym- nis, in hym- nis et can- ti- cis." The second staff is a vocal line with lyrics: "in hym- nis et can- ti- cis, in hym- nis et can- ti- cis." The third staff is a vocal line with lyrics: "in hym- nis et can- ti- cis, in hym- nis et can- ti- cis." The bottom staff is a piano accompaniment line. The time signature is common time (C).

31

Quan- tum po- tes tan- tum au- de, qui- a

Quan- tum po- tes quan- tum po- tes tan- tum au- de, qui- a

Quan- tum po- tes tan- tum au- de, qui- a

33

ma- ior om- ni lau- de nec lau- da- re suf- fi- cis, qui- a ma- ior om- ni lau- de

ma- ior om- ni lau- de nec lau- da- re suf- fi- cis, qui- a

ma- ior om- ni lau- de nec lau- da- re suf- fi- cis, qui- a ma- ior om- ni lau- de

36

nec lau- da- re, nec lau- da- re suf- fi-
 ma- ior om- ni lau- de, nec lau- da- re suf- fi-
 nec lau- da- re,

38

cis, nec lau- da- re, nec lau- da- re suf- fi- cis.
 cis, nec lau- da- re, nec lau- da- re suf- fi- cis.
 nec lau- da- re, nec lau- da- re, nec lau- da- re suf- fi-

41

Cum Che- ru- bim et

cis. Cum Che- ru- bim et Se- ra- phim lau- da- mus

43

Se- ra- phim lau- da- mus te, lau- da-

Cum Che- ru- bim et Se- ra- phim lau- da- mus

te, lau- da- mus te,

45

Musical notation for measures 45-47, including vocal lines and piano accompaniment.

Musical notation for measures 48-51, including vocal lines and piano accompaniment.

- - - mus te, Je- su,
 te, lau- da- mus te, Je- su,
 lau- da- - us te, te, Je- su,

48

Musical notation for measures 52-54, including vocal lines and piano accompaniment.

Musical notation for measures 55-58, including vocal lines and piano accompaniment.

cum Che- ru- bim et
 cum Che- ru- bim et Se- ra- phim lau- da- mus

51

Three staves of musical notation, each containing a whole rest for the duration of the measure.

Musical notation for measures 54-56. It includes a vocal line with lyrics, a piano accompaniment line, and a basso continuo line.

Se- ra- phim lau- da- mus te, lau- da- mus te, te, Je-
 cum Che- ru- bim et Se- ra- phim, lau- da mus te, te, Je-
 te, lau- da- mus te,

54

Three staves of musical notation, each containing a whole rest for the duration of the measure.

Musical notation for measures 60-62. It includes a vocal line with lyrics, a piano accompaniment line, and a basso continuo line.

su, cum Che- ru- bim et
 su, cum Che- ru- bim et
 cum Che- ru- bim et Se- ra- phim lau- da- mus te, cum Che- ru- bim et

57

Se- ra- phim lau- da- mus te,

Se- ra- phim lau- da mus te,

Se- r a- phim lau- da- mus te,

61

cum Che- ru- bim et Se- ra- phim lau- da- mus te, Je- su, lau-

cum Che- ru- bim et Se- ra- phim lau- da- mus te, Je- su, lau-

cum Che- ru- bim et Se- ra- phim lau- da- mus te, Je- su, lau-

64

Fine

da- mus te, Je- su. 1. Lau- dis the- ma spe- ci-

da- mus te, Je- su. 2. Sit laus ple- na, sit so-

da- mus te, Je- su.

67

a- lis pa- nis vi- vus et vi- ta- lis ho- di- e pro- po- ni- tur,

no- ra, sit iu- cun- da sit de- co- ra, men- tis ju- bi- la- ti- o.

70

Empty musical staves for measures 70 and 71, including vocal staves and a bass line.

quem in sa- crae men- sa coe- nae tur- bae fra- trum du- o-
 Di- es nam- que est so- len- nis, qua re- col- li- tur per-

Musical notation for measures 72 and 73, including vocal staves and a bass line.

72

Empty musical staves for measures 74 and 75, including vocal staves and a bass line.

de- nae da- tum da-
 en- nis men- sae, men- sae, men-

Musical notation for measures 76 and 77, including vocal staves and a bass line.

74

- tum, da- tum non am- bi- gi- tur, da- tum non am- bi- gi- tur. Cum Che- ru- bim et

- sae, men- sae in- sti- tu- ti- o, men- sae in- sti- tu- ti- o.

Cum Che- ru- bim et

77

Se- ra- phim lau- da- mus te, lau- da- mus

Cum Che- ru- bim et Se- ra- phim lau- da- mus

Se- ra- phim lau- da- mus te,

Three staves of musical notation, all containing rests, indicating a pause in the music.

Musical notation for measures 80 and 81. The lyrics are: te, lau- da- mus te, te, te, te, Je- te, lau- da- mus te, te, te, te, Je- lau- da- - mus te, te, te, te, Je- su,

Three staves of musical notation, all containing rests, indicating a pause in the music.

Musical notation for measures 84 and 85. The lyrics are: su, te, te, te, Je- su. su, te. te, te, Je- su. te, te, te, Je- su.

86

Musical score for measures 86-88. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, a middle treble clef staff, and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

Musical score for measures 89-91. The system consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. Measures 89 and 90 are mostly empty staves with rests. Measure 91 contains a bass line with a few notes.

89

Musical score for measures 92-95. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, a middle treble clef staff, and a bass clef staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

Musical score for measures 96-99. The system consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. Measures 96 and 97 are mostly empty staves with rests. Measures 98 and 99 contain a bass line with a few notes.

Lauda Sion da capo