

Lauda Sion Salvatorem

Dietrich Buxtehude

Violino 1
Flauto 1

Violino 2
Flauto 2

Soprano

Alto

Basso

B.c.

3

5

Musical notation for measures 5 and 6. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 6. The lower staff is in bass clef and contains a bass line with quarter and eighth notes.

Musical notation for measures 7 and 8. The system consists of four staves. The top two staves (treble clef) and the third staff (treble clef) contain rests. The bottom staff (bass clef) contains a bass line with quarter and eighth notes.

7

Musical notation for measures 9 and 10. The system consists of four staves. The top two staves (treble clef) contain melodic lines with eighth and sixteenth notes and slurs. The third staff (treble clef) contains rests. The bottom staff (bass clef) contains a bass line with quarter and eighth notes.

9

Musical score for measures 9-11. The vocal line (top) features a melodic line with a fermata at the end of measure 11. The basso continuo line (bottom) has a fermata at the end of measure 11. The middle staves are empty.

12

Musical score for measures 12-14. The vocal line (top) features a melodic line with a fermata at the end of measure 12. The basso continuo line (bottom) has a fermata at the end of measure 12. The middle staves are empty. A double bar line with a repeat sign is at the end of measure 12. The lyrics "Lau- da, lau-" are written below the vocal line in measure 13, and "Lau-" is written below the vocal line in measure 14.

15

da, lau- da Si- on Sal- va- to- rem, lau- da
 da, lau- da Si- on Sal- va- to- rem, lau- da du- cem, lau- da
 Lau- da Si- on sal- va- to- rem, lau- da du- cem, lau- da

17

du- cem et pa- sto- rem, lau- da du- cem et pa- sto- rem, in
 du- cem et pa- sto- rem, lau- da du- cem, lau- da du- cem et pa- sto- rem
 du- cem et- pa- sto- rem, lau- da du- cem, lau- da du- cem et pa- sto- rem

32

po-tes tan-tum au-de, qui-a ma-ior om-ni lau-de nec lau-

po-tes tan-tum au-de, qui-a ma-ior om-ni lau-de nec lau-

po-tes tan-tum au-de, qui-a ma-ior om-ni lau-de nec lau-

34

da-re suf-fi-cis, qui-a ma-ior om-ni lau-de

da-re suf-fi-cis, qui-a

da-re suf-fi-cis, qui-a ma-ior om-ni lau-de

36

nec lau- da- re, nec lau- da- re suf- fi-
 ma- ior om- ni lau- de, nec lau- da- re suf- fi-
 nec lau- da- re,

38

cis, nec lau- da- re, nec lau- da- re suf- fi-
 cis, nec lau- da- re, nec lau- da- re suf- fi-
 nec lau- da- re, nec lau- da- re,

40

cis.

cis.

nec lau- da- re suf- fi- cis. Cum Che- ru- bim et

42

Cum Che- ru- bim et Se- ra- phim lau- da- mus

Cum Che- ru- bim et

Se- ra- phim lau- da- mus te, lau- da- mus

44

te, lau- da- - -

Se- ra- phim lau- da- mus te, lau- da- te, lau- da- -

46

- mus te, Je- su,

mus te, Je- su,

- us te, te, Je- su,

49

cum Che- ru- bim et
cum Che- ru- bim et Se- ra- phim lau- da- mus

51

cum Che- ru- bim et Se- ra- phim, lau- da mus
Se- ra- phim lau- da- mus te, lau- da- mus
te, lau- da- mus te, lau- da- mus

te, te, Je- su,
te, te, Je- su,
cum Che- ru- bim et Se- ra- phim lau- da- mus

cum Che- ru- bim et Se- ra- phim lau- da- mus te,
cum Che- ru- bim et Se- ra- phim lau- da- mus te,
te, cum Che- ru- bim et Se- r a- phim lau- da- mus te,

59

cum Che-ru-bim et

cum Che-ru-bim et

cum Che-ru-bim et

62

Se-ra-phem lau-da-mus te, Je-su, lau-

Se-ra-phem lau-da-mus te, Je-su, lau-

Se-ra-phem lau-da-mus te, Je-su, lau-

64

Fine Solo

da- mus te, Je- su. 1. Lau- dis the- ma spe- ci-

da- mus te, Je- su. Solo 2. Sit laus ple- na, sit so-

da- mus te, Je- su.

67

a- lis pa- nis vi- vus et vi- ta- lis ho- di- e pro- po- ni-

no- ra, sit iu- cun- da sit de- co- ra, men- tis ju- bi- la- ti-

69

tur, quem in sa- crae men- sa coe- nae tur- bae fra- trum du- o-

o. Di- es nam- que est so- len- nis, qua re- col- li- tur per-

72

de- nae da- tum da- - - -

en- nis men- sae, men- sae, men- - - -

74

- tum, da- tum non am- bi- gi- tur, da- tum non am- bi- gi-
- sae, men- sae in- sti- tu- ti- o, men- sae in- sti- tu- ti- o.

76

Tutti
tur. Cum Che- ru- bim et Se- ra- phim lau- da- mus
Tutti
Tutti Cum Che- ru- bim et
Cum Che- ru- bim et Se- ra- phim lau- da- mus

78

te, lau- da- mus te, lau- da- mus
Se- ra- phim lau- da- mus te, lau- da- mus
te, lau- da- mus

80

te, te, te, te, Je- su, te, te,
te, te, te, te, Je- su, te, te,
te, te, te, te, Je- su, te, te,

83

te, Je- su.
te, Je- su.
te, Je- su.

86

88

Musical score for measures 88-89. The system consists of five staves. The top two staves (treble clef) contain the vocal line with various notes and rests. The middle three staves (treble and bass clef) contain the instrumental accompaniment, with the bass line showing a simple harmonic progression.

90

Musical score for measures 90-93. The system consists of five staves. The top two staves (treble clef) contain the vocal line, which includes a melodic phrase with a slur. The middle three staves (treble and bass clef) contain the instrumental accompaniment. The piece concludes with a double bar line and repeat dots. The marking "D.S." is placed above the final measure of the vocal line.