

In te Domine speravi

Dietrich Buxtehude

Violine 1

Violine 2

Sopran

Alt

Baß

B.c.

In te Do- mi- ne spe- ra- vi,

In te Do- mi- ne spe- ra- vi,

In te Do- mi- ne spe- ra- vi,

The first system of the musical score for 'In te Domine speravi' by Dietrich Buxtehude. It features five staves: Violine 1, Violine 2, Sopran, Alt, and Baß, and a basso continuo (B.c.) line. The music is in common time (C). The vocal parts (Sopran, Alt, Baß) enter in the second measure with the lyrics 'In te Do- mi- ne spe- ra- vi,'. The B.c. line provides a rhythmic accompaniment with a steady eighth-note pattern.

4

in te

in te Do- mi- ne spe- ra-

The second system of the musical score. It continues the instrumental and vocal parts from the first system. A measure rest of 4 measures is indicated at the beginning of the system. The vocal parts continue with the lyrics 'in te' and 'in te Do- mi- ne spe- ra-'. The B.c. line continues its accompaniment.

7

Do- mi- ne spe- ra- vi, in te Do- mi- ne spe-

10

ra- vi spe- ra- vi, spe- vi spe- in te Do- mi- ne spe- ra-

13

ra- vi,
ra- vi, in te Do- mi- ne spe- ra-
vi, spe- ra-

16

in te Do- mi- ne spe- ra-
vi, spe- ra-
vi,

19

vi, in te Do-mi-ne spe-ra-
vi, spe-ra- vi,
spe-ra- vi, in te Do-mi-ne spe-

22

vi, spe-ra- vi, in te Do-mi-ne spe-ra- vi.
spe-ra- vi, in te Do-mi-ne spe-ra- vi.
ra- vi, spe-ra- vi, spe-ra- vi.

26

Non con- fun- dar, non con- fun- dar, non con-

Non con-

Non con-

29

fun- dar, non con- fun-

fun- dar, non con- fun- dar, non con-

fun- dar, non con- fun- dar non con-

31

dar, non con- fun- dar, non con- fun- dar in ae-
 fun- dar, non con- fun- dar in ae-
 fun- dar, non con- fun- dar in ae-

33

ter- num, in ae- ter-
 ter- num, in ae- ter- num, in ae- ter-
 ter- num, non con- fun- dar, con-

35

num, non con- fun- dar in ae- ter- num, non con-
 num, non con- fun- dar in ae- ter- num, non con-
 fun- dar, con- fun- dar, non con- fun- dar in ae- ter-

37

fun- dar, con- fun- dar, non con- fun- dar in ae-
 fun- dar, con- fun- dar, non con- fun- dar in ae-
 num, non con-

39

ter- num, non con- fun- dar in ae-
 ter- num, non con- fun- dar in ae-
 fun- dar, con- fun- dar, con- fun- dar, non con- fun- dar in ae-

41

ter- num, non con- fun- dar, con- fun- dar, non con- fun- dar in ae-
 ter- num, non con- fun- dar, con- fun- dar, non con- fun- dar in ae-
 ter- num, non con-

43

ter- num, non con- fun- dar in ae-
 ter- num, non con- fun- dar in ae-
 fun- dar, con- fun- dar, con- fun- dar, non con- fun- dar, in ae-

45

ter- num, non con- fun- dar in ae- ter- num.
 ter- num, non con- fun- dar in ae- ter- num.
 ter- num, non con- fun- dar in ae- ter- num.