

Befehl dem Engel, daß er komm

Dietrich Buxtehude

Violino 1

Violino 2

Violone

Soprano

Alto

Tenore

Basso

B. c.

4

7

8

10

Be- fieh- dem En- gel, daß er komm, daß er komm, daß er

Be- fieh- dem En- gel, daß er komm, daß er komm, daß er

Be- fieh- dem En- gel, daß er komm, daß er komm, daß er

Be- fieh- dem En- gel, daß er komm, daß er komm, daß er

14

Musical notation for measures 14-16. It features three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics: 'komm, und uns be-wach, komm, und uns, komm, und uns be-wach, komm, und uns,'.

komm,

und uns be-wach,

komm,

und uns,

komm,

und uns be-wach,

komm,

und uns,

17

Musical notation for measures 17-19. It features three vocal staves and two piano staves. The vocal parts have lyrics: 'und uns be-wach, und uns be-wach, dein Ei-gen-tum, und uns, und uns be-wach, dein Ei-gen-tum, und uns be-wach, und uns be-wach, dein Ei-gen-tum, und uns, und uns be-wach, dein Ei-gen-tum,'.

und uns be-wach, und uns be-wach, dein Ei-gen-tum,

und uns, und uns be-wach, dein Ei-gen-tum,

und uns be-wach, und uns be-wach, dein Ei-gen-tum,

und uns, und uns be-wach, dein Ei-gen-tum,

Musical score for measures 21-23. The system includes vocal staves and piano accompaniment. The vocal lines are mostly rests, with some melodic fragments in the upper staves.

Musical score for measures 24-26. The system includes vocal staves and piano accompaniment. The vocal lines contain the following lyrics:

und uns be- wach, dein Ei- gen- tum,
und uns be- wach, dein Ei- gen- tum,
und uns be- wach, dein Ei- gen- tum,

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 27-30. This system shows the piano accompaniment for the first four measures of the second system. The right hand has a continuous eighth-note pattern, while the left hand has a bass line.

Musical score for measures 31-34. The system includes vocal staves and piano accompaniment. The vocal lines contain the following lyrics:

gib uns, gib uns, gib uns die lie- ben Wäch- ter
gib uns, gib uns, gib uns die lie- ben Wäch- ter
gib uns, gib uns, gib uns die lie- ben Wäch- ter
gib uns, gib uns, gib uns die lie- ben Wäch- ter

The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Instrumental introduction for measures 29-33. The score consists of three staves: Treble, Alto, and Bass. The music is in 7/8 time and features a rhythmic pattern of eighth and sixteenth notes.

Vocal entry for measures 34-38. The score includes vocal staves for Soprano (S), Alto (A), and Tenor (T) with lyrics, and piano accompaniment. The lyrics are: zu, daß wir vorm Sa-tan, vorm Sa-tan, vorm Sa-tan, vorm Sa-tan, vorm.

Instrumental accompaniment for measures 39-41. The score consists of three staves: Treble, Alto, and Bass. The music continues the rhythmic pattern from the previous section.

Vocal conclusion for measures 42-46. The score includes vocal staves for Soprano (S), Alto (A), and Tenor (T) with lyrics, and piano accompaniment. The lyrics are: Sa-tan ha-ben Ruh, ha-ben Ruh, ha-ben Ruh, ha-ben Ruh.

So schla- fen wir, so schla- fen

So schla- fen wir, so schla- fen

So schla- fen wir, so schla- fen

So schla- fen wir, so schla- fen

wir im Na- men dein, die- weil die En- gel bei uns sein.

wir im Na- men dein, die- weil die En- gel bei uns sein.

wir im Na- men dein, die- weil die En- gel, die En- gel bei uns sein.

wir im Na- men dein, die- weil die En- gel, die En- gel bei uns sein.

Musical score for measures 65-73. The system includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines are mostly whole notes and half notes, with some rests. The piano accompaniment consists of chords and moving lines in both hands.

Du hei- li- ge Drei- fal- tig- keit, wir lo- ben dich in

Du hei- li- ge Drei- fal- tig- keit, wir lo- ben dich in

Du hei- li- ge Drei- fal- tig- keit, wir lo- ben dich in

Du hei- li- ge Drei- fal- tig- keit, wir lo- ben dich in

Musical score for measures 74-76. This system shows the piano accompaniment for the vocal parts. It features a complex texture with many chords and moving lines in both the right and left hands, providing harmonic support for the vocalists.

Musical score for measures 74-76, showing the vocal parts. The Soprano and Alto staves have whole notes and half notes, with some rests. A slur is present over the final notes of the vocal lines in measure 76.

E- wig- keit, in E- wig- keit,

E- wig- keit, in E- wig- keit,

E- in E- wig- keit,

E- in E- wig- keit,

Musical score for measures 77-83. This system shows the piano accompaniment for the vocal parts. It features a complex texture with many chords and moving lines in both the right and left hands, providing harmonic support for the vocalists.

wir lo- ben dich,

wir lo- ben dich,

wir lo- ben dich,

wir lo- ben dich,

wir lo- ben dich, wir lo- ben dich in E- - in E-

wir lo- ben dich, wir lo- ben dich in E- - in E-

wir lo- ben dich, wir lo- ben dich in E- - in E-

wir lo- ben dich, wir lo- ben dich in E- - in E-

Musical score for measures 100-108. It consists of three systems of staves. The first system has two vocal staves and a piano accompaniment staff. The second system has two vocal staves and a piano accompaniment staff. The third system has two vocal staves and a piano accompaniment staff. The lyrics are: wig-keit, in E- wig-keit.

Allegro

Musical score for measures 109-117. It consists of three systems of staves. The first system has two vocal staves and a piano accompaniment staff. The second system has two vocal staves and a piano accompaniment staff. The third system has two vocal staves and a piano accompaniment staff. The lyrics are: wig-keit, in E- wig-keit.

Allegro

Musical score for measures 118-126. It consists of two systems of staves. The first system has two piano accompaniment staves. The second system has two piano accompaniment staves. The lyrics are: wig-keit, in E- wig-keit.

Musical score for measures 127-135. It consists of two systems of staves. The first system has two piano accompaniment staves. The second system has two piano accompaniment staves. The lyrics are: A-men, A-men, A-men, A-men, A-

Musical score for measures 136-144. It consists of three systems of staves. The first system has two vocal staves and a piano accompaniment staff. The second system has two vocal staves and a piano accompaniment staff. The third system has two vocal staves and a piano accompaniment staff. The lyrics are: A-men, A-men, A-

Musical score for measures 145-153. It consists of two systems of staves. The first system has two piano accompaniment staves. The second system has two piano accompaniment staves. The lyrics are: A-men, A-

musical score for measures 119-126, featuring vocal staves and piano accompaniment.

men, A- men, A- men, A- men, A- men,

men, A- men, A- men, A- men, A- men, A- men,

men, A- men, A- men, A- men, A- men, A-

men, A- men, A- men, A- men, A- men, A- men, A- men,

musical score for measures 127-134, featuring vocal staves and piano accompaniment.

A- men, A- men, A- men, A- men, A-

A- men, A- men, A- men, A- men, A-

men, A- men, A- men, A-

A- men, A- men, A- men, A- men, A- men, A-

