

Herbei, o ihr Gläubigen

Tromba in C

Timpani in G/D

Violino 1

Violino 2 / Viola

Soprano

Alto

Basso

Basso Continuo

5

10

15

1. Her- bei, o ihr Gläub'- gen, fröh- lich tri- um-

1. Her- bei, o ihr Gläub'- gen, fröh- lich tri- um-

1. Her- bei, o ihr Gläub'- gen, fröh- lich tri- um-

20

phie-ret, o kom-met, o kom-met nach

phie-ret, o kom-met, o kom-met nach

phie-ret, o kom-met, o kom-met nach

25

Beth-le-hem!

Beth-le-hem!

Beth-le-hem!

30

35

Se- het das Kind- lein, uns zu Heil ge-

Se- het das Kind- lein, uns zu Heil ge-

Se- het das Kind- lein, uns zu Heil ge-

40

bo- ren! O

bo- ren! O

bo- ren! O

45

las- set uns an- be- ten, o las- set uns an- be- ten, o las- set uns an-

las- set uns an- be- ten, o las- set uns an- be- ten, o las- set uns an-

las- set uns an- be- ten, o las- set uns an- be- ten, o las- set uns an-

50

be-ten den Kö-nig!

be-ten den Kö-nig!

be-ten den Kö-nig!

55

60

Musical score for measures 60-64. The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 60-64 show the vocal parts with various rhythmic patterns and melodic lines, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

65

Musical score for measures 65-69. The score continues from the previous system. Measures 65-69 show the vocal parts with various rhythmic patterns and melodic lines, while the piano accompaniment provides a steady harmonic and rhythmic foundation. The score concludes with a double bar line at the end of measure 69.