

Und alsbald war da bei dem Engel

Melchior Vulpius

10

Basso

20

26

38

49

59

71

80

3

3/4

Detailed description: This is a musical score for a Bass part, likely for a cantata. It consists of seven staves of music. The first staff starts at measure 10 and ends at measure 19. The second staff starts at measure 20 and ends at measure 25. The third staff starts at measure 26 and ends at measure 35. The fourth staff starts at measure 38 and ends at measure 48, featuring a triplet of eighth notes in measure 40. The fifth staff starts at measure 49 and ends at measure 58. The sixth staff starts at measure 59 and ends at measure 70, with a 3/4 time signature change at the end. The seventh staff starts at measure 71 and ends at measure 80. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a bass clef. Various musical notations are used, including eighth notes, quarter notes, half notes, and rests. There are also some dynamic markings and phrasing slurs.