

Omnis mundus iocundetur

Michael Praetorius

Om- nis mun- dus io- cun- de- tur na- to sal- va- to- re, ca- sta

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The music is written in a style characteristic of the Baroque era, featuring a mix of whole, half, and quarter notes, often in a homophonic texture. The lyrics are printed below the notes.

ma- ter quem con- ce- pit Ga- bri- e- lis o- re. So- no- ris vo- ci-

The second system continues the musical piece. It features similar notation to the first system, with two staves and lyrics printed below. The melody and accompaniment are clearly defined.

bus, sin- ce- ris men- ti- bus ex- sul- te- mus et lae- te- mur ho- di- e,

The third system of the score continues the musical and textual progression. The two-staff format is maintained, with lyrics aligned with the notes.

ho- di- e, ho- di- e. Chri- stus na- tus ex Ma- ri- a vir- gi- ne, vir- gi-

The final system on this page concludes with the lyrics 'ho- di- e, ho- di- e. Chri- stus na- tus ex Ma- ri- a vir- gi- ne, vir- gi-'. The musical notation follows the same two-staff structure as the previous systems.

ne, vir- gi- ne, vir- gi- ne. Gau- de- te,

gau- de- te. Gau- de- a- mus et lae- te- mur i- ta- que, i- ta- que, i- ta-

que, i- ta-, i- ta-, i- ta-, i- ta-, i- ta- que, i- ta- que.