

# Heilig ist Gott der Vater

Michael Praetorius

Hei- lig ist Gott der Va- ter, hei- lig ist Gott der Sohn, hei- lig ist Gott der

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a 3/4 time signature with a key signature of one flat (B-flat). The music is a simple harmonic setting of the text.

Heil- ge Geist. Er ist der Her- re Ze- ba- oth; al- le Welt ist sei-

The second system continues the musical setting. It maintains the same two-staff structure and tempo/key signature as the first system.

ner Eh- re voll: Ho- si- an- na in der Hö- he! Ge- lo- bet sei, der da

The third system continues the musical setting. It maintains the same two-staff structure and tempo/key signature as the first system.

kommt im Na- men des Her- ren! Ho- si- an- na in der Hö- he!

The fourth system concludes the musical setting. It maintains the same two-staff structure and tempo/key signature as the first system.