

En trinitatis speculum

Michael Praetorius

En tri- ni- ta- tis spe- cu- lum il- lu- stra- vit sae- cu- lum.

En tri- ni- ta- tis spe- cu- lum il- lu- stra- vit sae- cu- lum.

En tri- ni- ta- tis spe- cu- lum il- lu- stra- vit sae- cu- lum.

The first system consists of four staves. The top three staves are in treble clef with a key signature of one flat and a 4/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are printed below each of the three treble staves.

En tri- ni- ta- tis spe- cu- lum il- lu- stra- vit sae- cu- lum.

Ei- a cor- di- a- li- ter iu- bi- le- mus pa- ri- ter.

Ei- a cor- di- a- li- ter iu- bi- le- mus pa- ri- ter.

Ei- a cor- di- a- li- ter iu- bi- le- mus pa- ri- ter.

The second system consists of four staves. The top three staves are in treble clef with a key signature of one flat and a 4/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are printed below each of the three treble staves.

Ei- a cor- di- a- li- ter iu- bi- le- mus pa- ri- ter.

Ta- li- ter hi- la- ri- ter in- fan- tu- lo con- ci- ni- te,

Ta- li- ter hi- la- ri- ter in- fan- tu- lo con- ci- ni- te,

Ta- li- ter hi- la- ri- ter in- fan- tu- lo con- ci- ni- te,

Ta- li- ter hi- la- ri- ter in- fan- tu- lo con- ci- ni- te,

Chri- sto in- car- na- to, de- o hu- ma- na- to.

Chri- sto in- car- na- to, de- o hu- ma- na- to.

Chri- sto in- car- na- to, de- o hu- ma- na- to.

Chri- sto in- car- na- to, de- o hu- ma- na- to.