

Christe, du Lamm Gottes

Michael Praetorius

Chri- ste, du Lamm Got- tes, der du trägst die Sünd der Welt, er- barm dich un-

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major and common time (C). The music is a simple harmonic setting of the text. The lyrics are: "Chri- ste, du Lamm Got- tes, der du trägst die Sünd der Welt, er- barm dich un-".

ser. Chri- ste, du Lamm Got- tes, der du trägst die Sünd der Welt,

The second system continues the musical setting. The lyrics are: "ser. Chri- ste, du Lamm Got- tes, der du trägst die Sünd der Welt,". The notation remains consistent with the first system.

er- barm dich un- ser. Chri- ste du Lamm Got- tes, der du trägst die

The third system continues the musical setting. The lyrics are: "er- barm dich un- ser. Chri- ste du Lamm Got- tes, der du trägst die". The notation remains consistent with the previous systems.

Sünd der Welt, gib uns dei- nen Frie- den. A- men.

The fourth and final system of the musical score. The lyrics are: "Sünd der Welt, gib uns dei- nen Frie- den. A- men." The notation concludes with a final cadence in the bass clef.