

Nun freut euch, liebe Christen gmein

Hans Leo Haßler

Nun freut euch lie- be Chri- sten gmein, und laßt uns fröh- lich sprin- gen, daß

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a simple, homophonic setting of the hymn text.

wir ge- trost und all in ein mit Lust und Lie- be sin- gen, was Gott an uns ge-

The second system continues the musical setting. It begins with a measure rest of five measures, indicated by a '5' in a box above the first staff. The notation continues in the same style as the first system.

wen- det hat und sei- ne sü- ße Wun- der- tat; gar teur hat ers er- wor- ben.

The third system concludes the hymn. It begins with a measure rest of ten measures, indicated by a '10' in a box above the first staff. The final measure of the system is a double bar line.