

Psalm 119

Ad dominum cum tribularer

Hans Leo Haßler

Ad Do- mi- num, cum tri- bu- la- rer, cla- ma-  
Ad Do- mi- num, cum

The first system of the musical score consists of five staves. The top four staves are empty, with a treble clef and a key signature of two sharps (F# and C#). The fifth staff contains the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics are: "Ad Do- mi- num, cum tri- bu- la- rer, cla- ma-". The music is in common time (C) and begins with a whole note on G4. The lyrics are aligned with the notes: "Ad" under G, "Do-" under A, "mi-" under B, "num," under C#, "cum" under D, "tri-" under E, "bu-" under F#, "la-" under G, "rer," under A, "cla-" under B, and "ma-" under C#.

9  
Ad do- mi- num, cum tri- bu-  
vi, ad Do- mi- num, cum tri- bu- la-  
tri- bu- la- rer, cla- ma- vi, cum tri- bu-

The second system of the musical score consists of five staves. The top four staves are empty, with a treble clef and a key signature of two sharps. The fifth staff contains the vocal line, starting with a treble clef and a key signature of two sharps. The lyrics are: "Ad do- mi- num, cum tri- bu- vi, ad Do- mi- num, cum tri- bu- la- tri- bu- la- rer, cla- ma- vi, cum tri- bu-". The music is in common time (C) and begins with a whole note on G4. The lyrics are aligned with the notes: "Ad" under G, "do-" under A, "mi-" under B, "num," under C#, "cum" under D, "tri-" under E, "bu-" under F#, "la-" under G, "tri-" under A, "bu-" under B, "la-" under C#, "rer," under D, "cla-" under E, "ma-" under F#, "vi," under G, "cum" under A, "tri-" under B, and "bu-" under C#.

16

Ad do- mi- num, cum

la- rer, cla- ma- vi, cum tri-

rer, cla- ma- vi, cum tri- bu- la- rer, cla-

la- rer, cla- ma- vi, ad Do- mi- num, cum

23

tri- bu- la- rer, cla- ma- vi, cla- ma-

Ad do- mi- num cum tri- bu- la- rer, cla-

bu- la- rer, ad

ma- vi,

tri- bu- la- rer,

31

vi, cum tri- bu- la- rer, cla- ma- vi, cla- ma- vi,  
 ma- vi, cla- ma- vi, ad Do- mi-  
 Do- mi- num, cum tri- bu- la- rer, cla- ma-  
 8  
 8  
 ad Do- mi- num cum

38

ad do- mi- num, cum tri- bu- la-  
 num, cum tri- bu- la- rer, cla- ma- vi,  
 8  
 vi, ad Do- mi- num, cum tri- bu- la-  
 8  
 tri- bu- la- rer, cla- ma- vi, cla- ma-

45

rer, cla- ma- vi, cla- ma- vi, cla- ma-

cum tri- bu- la- rer, cum tri- bu- la- rer, cla-

8 rer, cum tri- bu- la- rer, cla- ma- vi:

8 ad Do- mi- num, cum tri- bu- la- rer, cla- ma-

vi, cla- ma- vi, cum tri- bu- la- rer, cla-

52

vi: et ex-

ma- vi: et ex-

8 et ex- au- di- vit me,

8 vi:

ma- vi: et ex- au- di- vit me,



75

ne, li- be- ra a- ni- mam me- am a la- bi- is in- i-  
 li- be- ra a- ni- mam me- mam a la- bi- is in- i-  
 8  
 li- be- ra a- ni- mam me- am a la- bi- is in- i-  
 8

83

quis, Do- mi- ne, li- be- ra a- ni- mam me- am a  
 quis, Do- mi- ne, li- be- ra a- ni- mam me- am  
 8  
 Do- mi- ne, li- be- ra a- ni- mam me- am a  
 8  
 quis, Do- mi- ne li- be- ra a- ni- mam me- am a  
 Do- mi- ne, li- be- ra a- ni- mam me- am a

90

la- bi- is in i- quis, in- i-  
 a la- bi- is in- i- quis et a lin- gua do- lo-  
 la- bi- is in- i- quis, a la- bi- is in- i-  
 la- bi- is in- i- quis  
 la- bi- is in- i- quis, a la- bi- is in- i-

98

quis et a lin- gua do- lo- sa, et a lin-  
 sa, et a lin- gua do- lo- sa,  
 quis et a lin- gua do- lo- sa, et a lin- gua do- lo-  
 et a lin- gu- a do- lo- sa, et  
 quis, in- i- quis



